

Adieu to Prince Edwards Isle

Norman Cazden, Herbert Haufrecht & Norman Studer (Catskills Mountain Region)

♩ = 210

The musical score is written on four staves in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 210. The lyrics are: My name is Ed - ward O - le - an, as you shall un - der - stand, I was born - - on Prince Ed - ward's Isle, that near to the o - cean stands. In eight - een hun - dred and eight - y - one, in the flower of a bril - liant youth, I left my na - - tive coun - ter - - ee, ny for - tune to pur - - sue.

- 1: My name is Edward Olean, as you shall understand,
I was born on Prince Edward's Isle, that near to the ocean stands,
In eighteen hundred and eighty-one, in the flower of a brilliant youth,
I left my native countree, my fortune to pursue.
2. I landed in New Brunswick, the lovely countree;
I heard of work in the lumber woods, where they cut the tall trees down;
I landed in New Brunswick, the lovely countree;
I was loathe into the lumber woods, I received my fatal wound.
3. I was fain to ride the ocean, and to leave those mountainsides;
There's danger in the battlefields where the enemy bullets fly,
There's danger in the lumber woods, and death seems solemn there,
And I became a victim into that fatal snare.
4. It's adieu unto my father, 'twas hime that drove me here;
I did not like his treatment, I thought it too severe,
For it is not right to oppress a boy, or try to keep him down;
Twill oft times drive him from his home when he is far too young.