

The Saeter Girl's Sunday

Melody: Ole Bull, Words: Christopher Hassall

The musical score is written on eight staves of music. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The lyrics are printed below the notes on each staff. The lyrics are: I gaze on the sun that climbs through the air, While down in the valley below me, They're walk - - ing to church, Ah, would I were there, At Mass with my dear ones that know me., For soon as the sun has mount - - ed the hill, And light on the up - - lands is fall - - ing, Oh then I know well a far val - - ley bell, Rings out from the old tow - - er call - - ing.

I gaze on the sun that climbs through the air,
While down in the valley below me
They're walking to church, Ah would I was there
At Mass with me dear ones that know me.
For soon as the sun has mounted the hill
And light on the uplands is falling
Oh then I know well a far valley bell
Rings out from the old tower calling.

I stroll on the hills where winds hurry by
And chant lonely psalms from my psalter:
No echo returns from mountain or sky,
My notes only waver and falter.
If only my voice might mingle today
Where softly my loved ones are singing;
Would Autumn were here and I far away
At home where the sweet bells are ringing