

Riding Down to Portsmouth

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The lyrics are written below the notes. The score includes various musical notations such as slurs, ties, and triplets (indicated by a '3' above the notes). The lyrics are: As a sai - - - lor was ri - - - ding a - - long In height of his glo - - - ry, As a sai - - - lor was ri - - - ding a - - long Tell - - - ing a sto - - - ry, He met with a pret - ty maid by the way And those ve - - ry ve - - ry words to her did say: Pret - - ty maid will you go a - - long with me? For I'm go - - - ing down to Ports - - mouth.

As a sailor was riding along
 In height of his glory,
 As a sailor was riding along
 Telling a story,
 He met with a pretty maid by the way
 And those very very words to her did say:
 Pretty maid will you go along with me?
 For I'm going down to Portsmouth.

Kind sir, if I go along with thee,
 I must be carried.
 Kind sir, if I go along with thee
 I must be married.
 So she went along with him straightway
 And she laid all in his arms till the day
 And she leaved him all the reckoning to pay.

Now in the morning when he awoke
He found his love a-missing,
Now in the morning when he awoke
He paid dear for his kissing.
O she robbed him of his gold watch and purse
And she took to him was ten times worse.
Don't you think she lay under a curse
In riding down to Portsmouth?

Now landlord, what have I got to pay
That I may reward you?
Now landlord, what have I got to pay
That I may reward you?
For my horse I will leave it in pawn
Until from the seas I do return.
Such gallus, gallus girls I will shun
In riding down to Portsmouth