

Sally Gray

The image shows a musical score for the song 'Sally Gray'. It consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The lyrics are written below the notes. The music is written in a simple, folk-like style with mostly quarter and eighth notes. The lyrics are: 'Come, Dea - - vie, I'll tell thee a se - cret, But tou mun lock't up i' thee breast, I wud - dn't for aw Dal - ton par - ish It com to the ears o' the rest; Now I'll hod te a bit of a wea-ger, A goat to thy tup-pens I'll lay, Tou can - - not guess whee I's on luive wi', And nob - but keep off Sal - ly Gray'. The score ends with a double bar line.

Come, Dea - - vie, I'll tell thee a
se - cret, But tou mun lock't up i' thee breast,
I wud - dn't for aw Dal - ton par - ish It
com to the ears o' the rest; Now I'll
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