

BRAESBAL3- Bochuidear

$\text{♩} = 120$

The musical score consists of four staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is indicated as quarter note = 120. The music is written in a single melodic line. The second staff continues the melody with a repeat sign. The third staff features a long, sweeping melodic line with many slurs. The fourth staff concludes the piece with a final cadence.

Will you go lassie go,
To the Braes o' Balquhidder?
Where the blaeberreries grow,
'Mang the bonnie bloomin' heather;
Where the deer and the rae,
Lightly bounding together,
Sport the lang summer day
'Mang the braes o' Balquhidder,
[Cho:] Will you go lassie go,
To the braes o' Balquhidder?
Where the blaeberreries grow,
'Mang the bonnie bloomin' heather.

I will twine thee a bower
By the clear siller fountain,
An' I'll cover it o'er
Wi' the flowers o' the mountain:
I will range through the wilds,
An' the deep glens sae dreary,
An' return wi' their spoils
To the bower o' my deary.
Will ye go, &c.

When the rude winty win'
Idly raves round our dwellin',
An' the roar o' the linn
On the night breeze is swellin',
Sae merrily we'll sing,
As the storm rattles o'er us,
Till the dear sheeling ring
Wi' the light liltin' chorus.
Will ye go, &c.

Now the summer time is in prime,
Wi' the flowers richly bloomin',
An' the wild mountain thyme
A' the moorlands perfumin',
To our dear native scenes
Let us journey together,
Where glad innocence reigns
'Mang the braes o' Balquhidder.
Will ye go, &c.