

The Orphan Girl

Music by Eld. C.G. Keith. Nov. 1, 1905

1. "No — home, no home," plead a lit - tle — girl, At the door of a price - ly
hall, As she trem - bling stood on the pol - ished step, And lean'd — on
the mar - ble — wall.

The musical score is written on three staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is simple and lyrical, with lyrics written below the notes. The first staff contains the first line of the song, the second staff contains the second line, and the third staff contains the third line. The lyrics are: "1. 'No — home, no home,' plead a lit - tle — girl, At the door of a price - ly hall, As she trem - bling stood on the pol - ished step, And lean'd — on the mar - ble — wall."

1. "No home, no home," plead a little girl,
At the door of a princely hall,
As she trembling stood on the polished step
And leaned on the marble wall.
2. "My father, alas! I never knew,"
And a tear dim'd her eyes so bright;
"My mother sleeps in a new-made grave,
'Tis an orphan begs tonight."
3. Her clothes were thin and her feet were bare,
But the snow had covered her head;
"O! give me a home," she feebly said:
"A home and a bit of bread."
4. The night was dark and the snow fell fast,
But the rich man closed his door,
And his proud face frowned, as he scornfully said:
"No home, no bread for the poor."
5. The morning dawned, and the orphan girl
Still lay at the rich man's door;
But her soul had fled to a home above,
Where there's room and bread for the poor.