

Roy's Wife of Aldivalloch

Musical score for the song "Roy's Wife of Aldivalloch". The score is written on six staves of music in a single system, with lyrics printed below each staff. The music is in a common time signature (C) and features a mix of eighth and sixteenth notes, with some rests and phrasing slurs. The lyrics are: Roy's wife of Al - di - val - loch, Roy's - wife of Al - di - val - loch Wat ye how she chea - ted me, As I cam o'er the braes o' Bal - loch? She vow'd, she swore she wad be mine, She said she lo'ed me best o' o - - ny; But O the fic - - kle faith less quean, She's ta'en the carle an' left her John - nie

Roy's wife of Al - di - val - loch, Roy's - wife of Al - di - val - loch

Wat ye how she chea - ted me, As I cam o'er the braes o' Bal - loch?

She vow'd, she swore she wad be mine, She

said she lo'ed me best o' o - - ny; But

O the fic - - kle faith less quean, She's

ta'en the carle an' left her John - nie

Roy's wife of Aldivalloch,
Roy's wife of Aldivalloch,
Wat ye how she cheated me,
As I cam o'er the braes o' Balloch?

She vow'd she swore she wad be mine,
She said she lo'ed me best o' ony;
But O the fickle faithless quean,
She's ta'en the carle an' left her Johnnie.
Roy's wife, &c.

For O she was a canty queen,
And weel could dance the Highland walloch;
How happy I, had she been mine,
Or I'd been Roy of Aldivalloc.
Roy's wife, &c.

Her hair sae fair, her e'en sae clear,
Her wee bit mou' sae sweet and bonnie;
To me she ever will be dear,
Though she's for ever left her Johnnie.
Roy's wife, &c.