

## A Maiden Sat A-Weeping

The musical score consists of four staves of music in treble clef. The first staff is in 3/2 time and contains the lyrics 'While ri - - ding down that green - wood'. The second staff is in 4/4 time and contains 'road, There sat a la - - dy who mourned,'. The third staff is in 4/4 time and contains 'And all of her la - men - ta - - tion'. The fourth staff is in 4/4 time and contains 'was, It was John of the Ha - - zel - - green'. The score includes various musical notations such as notes, rests, and bar lines.

While ri - - ding down that green - wood  
road, There sat a la - - dy who mourned,  
And all of her la - men - ta - - tion  
was, It was John of the Ha - - zel - - green

While riding down that greenwood road  
There sat a lady who mourned,  
And all of her lamentation was,  
It was John of the Hazelgreen.

You are welcome with me, kind miss,  
You are welcome with me, said he,  
And you may have my oldest son  
A husband for to be.

I don't want your oldest son,  
He's neither lord nor king.  
I intend to be the bride of none  
But John of Hazelgreen.

\*For he's tall and his shoulders broad,  
He's the lord of all our kin.  
His hair hangs down like the links of gold,  
He's John of the Hazelgreen.

While riding down that lengthy lane,  
That lane that leads to town,  
O up stepped John of the Hazelgreen  
And helped his lady down.

Forty times he kissed her rudy lips  
And forty times he kissed her chin,  
And forty times he kissed her ruby lips  
And let his lady in.

(\* This stanza was moved by Sharp from before verse 3 to after it)