

# Ye're sair dung, Annie, or, Bervie's Braes

♩ = 100

The musical score is written on a single treble clef staff in G major (one sharp) and 2/4 time. It consists of six lines of music. The tempo is marked as ♩ = 100. The lyrics are written below the notes. The first line starts with a quarter rest followed by a quarter note on G4. The second line has a quarter rest followed by a quarter note on G4, then a quarter note on A4, a quarter note on B4, and a quarter note on C5. The third line has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The fourth line has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The fifth line has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The sixth line has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5.

Whare will ye get a  
bon - nie boy, To rin your er - ran' canie, And  
gae a - wa' to Ber - vie's braes, Wi' a let - ter to your  
John - - nie? For ye're sair dung, \_\_\_\_\_  
An - nie lass, Ye're sair dung, \_\_\_\_\_ An - nie; Ye're \_\_\_\_\_  
sair dung, \_\_\_\_\_ An - nie lass, Ye're dung for lik - in' John - nie.

Whare will ye get a bonnie boy,  
To rin your erran' canie,  
And gae awa' to Bervie's braes,  
Wi' a letter to your Johnnie?  
For ye're sair dung, Annie lass,  
Ye're sair dung, Annie;  
Ye're sair dung, Annie lass,  
Ye're dung for likin' Johnnie.

Ye sit there on a creepy steel,  
And sigh and sab for Johnnie;  
But he likes you fu' unco' weel,  
To leave you now for ony.  
Sae be nae sair dung, dung,  
Sae sair dung, Annie,  
Sae be nae dung, Annie lass,  
A' for the likin' Johnnie.

Ye think he will anither like,  
And sigh and sab for Johnnie;  
But he'll nae gi'e you the begeik,  
And marry ane for monie. \*  
Sae be nae sae sair dung,  
Sae sair dung, Annie,  
For ye'll get your laddie yet,  
Ye'll get your ain love Johnnie.