

Flora, The Lily of the West.

The musical score is written on five staves of a single treble clef in 4/4 time. The key signature has one flat (B-flat). The melody is simple and features several slurs. The lyrics are printed below the notes.

'Twas when I came to Eng - - land, some
plea - sures for to find, There I es - pied a
dam - - sel most pleas - ing to my mind; Her
ro-sy cheeks and shin-ing eyes as ar-rows pierced my breast, Her
name was love - ly Flo - - ra, the Li ly of the West.

'Twas when I came to England, some pleasures for to find,
There I espied a damsel most pleasing to my mind;
Her rosy cheeks and shining eyes as arrows pierced my breast,
Her name was lovely Flora, the Lily of the West.

Her golden hair in ringlets hung, her dress was spangled o'er;
She'd rings on every finger, brought from a foreign shore;
'Twould ruin kings and princes, so richly was she dress'd,
She far excelleth Venus, this Lily of the West.

I courted her a fortnight, in hopes her love to gain,
But soon she turn'd against me, which caused all my pain.
She robb'd me of my freedom, she robb'd me of my rest,
I roam, forsook of Flora, the Lily of the West.

Alas! where'er I wander, however much I will,
The thought of that fair maiden abideth with me still;
For ever I am downcast, for ever sore oppress'd,
An outcast e'er from Flora, the Lily of the West.