

My Boy Billy

The musical score for 'My Boy Billy' is written on five staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a 3/4 time signature, which changes to 4/4 in the second measure. The second staff starts with a 3/4 time signature, which changes to 4/4 in the second measure. The third staff starts with a 3/4 time signature, which changes to 4/4 in the second measure. The fourth staff starts with a 3/4 time signature, which changes to 4/4 in the second measure. The fifth staff starts with a 3/4 time signature, which changes to 4/4 in the second measure. The lyrics are written below the notes.

"Where have you been all this day, My boy Bill - y,
Where have you been all this day, Pret-ty Bill - y tell me."
"I have been all this day court-ing with a la - dy gay,
But she is too young to be ta - ken from her mam-my,
but she is too young to be tak-en from her mam-my."

"Where have you been all this day,
My boy Billy?
Where have you been all this day,
Pretty Billy, tell me."
"I have been all this day,
Courting with a lady gay,
But she is too young to be taken from her mammy,
But she is too young to be taken from her mammy."

"Can she bake or can she brew?
My boy Billy,
Can she bake or can she brew?
Pretty Billy, tell me."
"She can brew and she can bake,
She can make a wedding cake,
But she is too young to be taken from her mammy."

"Can she make a feather bed?
My boy Billy,
Can she make a feather bed?
Pretty Billy tell me."
"She can make a feather bed,
Fit for any lady's head,
But she is too young to be taken from her mammy."

How old might she be?
My boy Billy,
How old might she be?
Pretty Billy tell me."
"She's one, she's two, twice eleven are twenty two,
But she is too young to be taken from her mammy,
But she is too young to be taken from her mammy."