

The Sweet Nightingale

The image shows a musical score for the song 'The Sweet Nightingale'. It consists of five staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are written below the notes. The first staff begins with 'One morn-ing in May by__ chance I did__ rove__'. The second staff continues with 'I__ sat my - self down by the side of a__ grove,__'. The third staff has 'And__ there did I hear the sweet night - in - gale sing__'. The fourth staff says 'I nev - er heard so sweet, __ I nev - er heard so sweet _'. The fifth staff concludes with 'I nev - er heard so sweet as the birds in the Spring.' The music features various note values including quarter, eighth, and sixteenth notes, with some notes beamed together and others having slurs or ties.

One morn - ing in May by__ chance I did__ rove__

I__ sat my - self down by the side of a__ grove,__

And__ there did I hear the sweet night - in - gale sing__

I nev - er heard so sweet, __ I nev - er heard so sweet _

I nev - er heard so sweet as the birds in the Spring.

One morning in May by chance I did rove,
I sat myself down by the side of a grove,
And there did I hear the sweet nightingale sing,
I never heard so sweet as the birds in the Spring.

All on the green grass I sat myself down
Where the voice of the nightingale echoed around;
Don't you hear how she quivers the notes? I declare
No music, no songster with her can compare.

Come all you young men, I'll have you draw near,
I pray you now heed me these words for to hear,
That when you're grown old you may have it to sing,
That you never heard so sweet as the birds in the Spring.