

Eighteen Twenty

Ho! yon - - der stands a
charm-ing crea-__ ture__ Who she is I do not know;
I'll go _and_ court her for her beau-ty Un - til she do say yes or no.
Twen - ty, __ eigh - teen, six - - teen __ four - teen,
Twelve, ten, eight, six, four, two, nought;
Nine - - - teen __ seven - - teen
fif - teen. thir-teen, E - lev-en, nine and seven, Five, three, and one

The musical score is written on seven staves in 4/4 time with a key signature of one flat (Bb). The melody is simple and features a descending sequence of notes in the chorus. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

"Ho! yonder stands a charming creature,
Who she is I do not know,
I'll go court her for her beauty,
Until she do say yes or no."

Chorus:

Twenty, eighteen, sixteen, fourteen,
Twelve, ten, eight, six four, two, nought;
Nineteen, seventeen, fifteen, thirteen,
Eleven, nine and seven, five, three and one.

"Ho! Madam, I am come to court you,
If your favour I may gain;
And if you will entertain me
Perhaps I may come this way again."

"Ho! Madam I have rings and jewels,
Madam I have house and land,
Madam, I have wealth and treasures,
All shall be at your command."

"Ho! what care I for your rings and jewels?
What care I for your house and land?
What care I for your wealth and treasures?
All I want is a handsome man."

"Ho! first come cowslips and then come daisies,
First comes night and then comes day;
First comes the new love, and then comes the old one,
And so we pass our time away."

"Ho! the ripest apple is the soonest rotten,
The hottest love is the soonest cold;
Lover's vows are soon forgotten,
So I pray, young man, be not so bold."