

Thousands or More

The time pass - es o - - ver more cheer - - ful and gay,
Since we've learnt a new act to drive sorr - - ows a - - way
Sor - - rows _____ a - - - way. Sor - - rows a - - - way _____
Sor - - - rows _____ a - - - way _____ Since we've
learnt a new act to drive sor - - rows a - - way.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff starts with a quarter rest followed by a quarter note, then a half note, and a quarter note. The second staff continues with a quarter note, a half note, and a quarter note. The third staff has a quarter note, a half note, and a quarter note. The fourth staff has a quarter note, a half note, and a quarter note. The fifth staff has a quarter note, a half note, and a quarter note. The score ends with a double bar line.

The time passes over more cheerful and gay
Since we've learnt a new act to drive sorrows away
Sorrows away, sorrows away, sorrows away
Since we've learnt a new act to drive sorrows away.

Bright Phoebe awakes so high in the sky
With her red rosy cheeks and her sparkaling eye
Sparkaling eye, sparkaling eye, sparkaling eye
With her red rosy cheeks and her sparkaling eye.

If you ask for my credit you'll find I have none
With my bottle and friends you will find me at home
Find me at home, find me at home, find me at home
With my bottle and friends you will find me at home.

Although I'm not rich and although I'm not poor
I'm as happy as those that's got thousands or more
Thousands or more, thousands or more, thousands or more
I'm as happy as those that's got thousands or more.