

# Seventeen Come Sunday

The musical score is written on five staves in G major (one sharp) and 4/4 time. The lyrics are: "As I walked out one May morn - ing One \_\_\_ May \_\_\_ morn - ing ea - rly 'Twas \_\_\_ then I spied a pret - - ty maid So hand - some and so clev - - er With my rue, rum, ray Fol the rid - dle ay Whack fa loo - ra li \_\_\_ do \_\_\_". The score includes various musical notations such as notes, rests, and a 3/2 time signature change.

As I walked out one May morning  
One May morning early  
'Twas there I spied a pretty maid  
So handsome and so clever

(With my rue, rum, ray,  
Fol the riddle ay  
Whack fol loora, lido)

Her shoes were black, her stockings white,  
And her buckles shone like silver;  
She had a dark and rolling eye  
And her hair hung down her shoulders.

?How old are you, my pretty fair maid,  
How old are you, my honey??  
She answered me quite cheerfully,  
?I am seventeen come Sunday?

?Will you marry me, my pretty fair maid,  
Will you marry me, my honey??  
She answered me quite cheerfully,  
?I dare not for my mammy

?If you come down to my mammy?s house  
When the moon is shining brightly,  
Then I?ll come down and let you in  
And my mammy will not hear me

I went to her mammy?s house  
When the moon was brightly shining;  
She came down and let me in,  
And I lay in her arms till morning

?Oh, soldier, will you marry me?  
For now?s your time or never.  
Oh, soldier, will you marry me?  
Or I?m undone for ever?

And now she is a soldier?s wife  
And sails across the brine,  
?The drum and fife is my delight  
And a merry man is mine, O?