

Gloria a Dios en las alturas

♩ = 88
Recit[ative].

The musical score is written on three staves in G major. The first staff begins with a common time signature (C) and a tempo marking of ♩ = 88. The lyrics 'Glo - ria a Dios en las Al - tu - ras' are written below the notes. A double bar line with repeat dots follows, after which the time signature changes to 3/4. The lyrics 'y al hom-bre paz en la Tie - rra;' continue. The second staff starts with a common time signature and the lyrics 'en Be - lén es - tá la Glo - - ria, la Glo - - - - - ria,'. The third staff continues with the lyrics 'Glo - ria en ex - cel - sis De - o, Glo - ria en ex - cel - sis De - o.' and ends with a final note on a whole rest.

Glo - ria a Dios en las Al - tu - ras _____ y al hom-bre paz en la Tie - rra;
[nat.?
en Be - lén es - tá la Glo - - ria, la Glo - - - - - ria,
Glo - ria en ex - cel - sis De - o, Glo - ria en ex - cel - sis De - o. _____

Gloria a Dios en las alturas
Y al hombre paz en la tierra;
En Belén está la Gloria, la Gloria
Gloria en excelsis Deo, Gloria en excelsis Deo

Source: Vicente Gallegos, Corrales MSS., University of New Mexico digital collection. (1)

Notes: 3. Contributed by Vicente Gallegos.
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[sung by] Angel.