

# It Is Not the Tear

Text by Thomas Moore, pub. 1810  
Tune: The Sixpence

♩ = 92 Smoothly, and in moderate time.

The musical score is written on four staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo and mood are indicated as 'Smoothly, and in moderate time' with a quarter note equal to 92. The score begins with a piano (*p*) dynamic. The lyrics are written below the notes, with some words hyphenated across lines. The first staff contains the first line of lyrics, the second and third staves contain the second line, and the fourth staff contains the third line. The score ends with a double bar line.

1. It is not the tear, at this mo - ment shed, When the cold turf has just been laid  
o'er him, That can tell how be-lov'd was the friend that's fled, Or how deep in our hearts we de -  
cresc.  
plore him. 'Tis the tear, thro' ma - ny a long day wept, 'Tis life's whole path o'er -  
*p*  
sha - ded; ;Tis the one re-mem-brance, fond-ly kept, When all light - er griefs have fa - ded.

Thus his memory, like some holy light,  
Kept alive in our hearts, will improve them,  
For worth shall look fairer, and truth more bright,  
When we think how he lived but to love them.  
And as fresher flowers the sod perfume  
Where buried saints are lying,  
So our hearts shall borrow a sweetening bloom  
From the image he left there in dying!